



Lauren Pelc-McArthur

Born Toronto, Ontario, 1989

Education Master of Fine Arts, Concordia University, Montréal, 2020
Bachelor of Fine Arts, Drawing And Painting. OCADU, Toronto, 2012

Resides Lives and works in Montréal, Québec.

SELECTED SOLO EXHIBITIONS

2020 A Flickering Entresol, Anteism, Montréal, Québec
2019 Breakneck Glimmer, EXCAVO, London, Ontario
2016 Blanking Field, Project Gallery, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

2020 Echoringer, EXCAVO, London, Ontario

2018 20th RBC Painting Competition, Power Plant, Toronto, Ontario
Peinture fraîche et nouvelle construction, Art Mur, Montréal, Québec
Maureen III, Fonderie Darling, Montréal, Québec

2017 Bad Geometry, Project Gallery Studios, Toronto, Ontario
Maureen II, Ancienne École des beaux-arts de Montréal, Montréal, Québec
Futur futuriste, Projet Pangee, Montréal, Québec

2016 Chapter II, PDA Projects, Ottawa, Ontario
Loop Dreams, 201 Mulberry, New York, New York
Chromatic, Hangar 16, Montréal, Québec
Geographically Indeterminate Fantasies, Providence College Galleries, Providence, Ri/Online
Aether Into Infinity, PDA Projects, Ottawa, Ontario

2015 The Others, The Wrong Biennial, Online Surface, 99 Sudbury, Toronto, Ontario

2014 Meta, Galeria Municipal De Arte, Abrantes, Portugal

Super Human, Plus Gallery, Denver, Colorado
 Aesthetic Dialogue, M Contemporary, Thornhill, Ontario
 Byob T.O! III, Power Ball, Power Plant, Toronto, Ontario
 Simultaneo, Sala De Arte Público Siqueiros, Mexico City
2013 Uncanny Valley, Massart, Boston, Massachusetts
 Exotic Forbidden Torrents, The Wrong Biennial, Online
 Pleased To Meet You, 2186 Dundas, Toronto, Ontario
 Aesthetics Of Failure, Videofag, Toronto, Ontario
 Art Cluster, Museo De Historia De Girona, Spain
 Merge, Ago Sales Gallery, Toronto, Ontario
 BYOB Rotterdam, Roodkapje, Rotterdam, South Holland

RESIDENCIES

2015 Studio Beat's Digital Artist In Residence, Toronto, Ontario
2014 The Roundtable Residency, Toronto, Ontario
2012 Kaus Australis Guest Artist, Rotterdam, South Holland

PUBLIC WORKS, INSTALLATIONS, AND SPECIAL PROJECTS

2016 Nuit Blanche Montreal with Chromatic and Metrovision
2015 New York Fashion Week With Tumblr And Print All Over Me
 Synthetic Landscapes, Drake Tv, The Drake Hotel
2014 Friday Flash No6, Denver, Colorado
2013 Parasifter, Cloaque.Org

AWARDS AND GRANTS

2019 Nancy Petry Award
2018 Finalist, 20th Annual RBC Painting Competition
2017 Lillian Vineberg Award In Painting And Drawing, Concordia University
 Concordia Merit Scholarship – Faculty Of Fine Arts, Concordia University
 Tom Hopkins Memorial Graduate Award, Concordia University
2016 Tom Hopkins Memorial Graduate Award, Concordia University
 Concordia Merit Scholarship – Faculty Of Fine Arts, Concordia University
 Ontario Arts Council Emerging Artist Grant
2014 Toronto Arts Council Emerging Artist Grant
2012 W.O Forsyth Award

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Artist Bio

Lauren Pelc-McArthur is a painter from Toronto, Ontario Canada currently living in Montreal Quebec. She holds a Bachelor of Fine Arts in Drawing And Painting from Ontario College of Art and Design and a Master of Fine Arts from Concordia University. She has participated in residencies and exhibitions in the Netherlands, Spain, and the United States. She was nominated for the 2018 RBC Prize for Painting and was the 2019 recipient of the much-coveted Nancy Petry Foundation Award.

Artist Statement

I am as unfaithful to abstraction as I am to representation and prioritize the immediate working image before me. I seek stylistic boundaries and incongruities. The 'terms' of my painting work are under continual formation because - in an age of globalized art where continual evolution substitutes the development of movements - 'Painting' itself is under continual renegotiation.

The materiality of my work can be characterized by layers and erasures of brushstroke techniques. The surfaces oscillate from matte to glossy films. Sections of iridescent acrylic peek through veneers and blankets of space-defining oil paint.

Sci-fi tropes, screen aesthetics, and the flotsam and jetsam of '60s psychedelia inform my work as much as 'Painting' does. Macro-Microcosmic conceptions conflict with and populate the painted spaces/systems on the canvas. I hope the jarring confusion resultant from attempting to reconcile incongruous elements will offer the beholder the pause of disorientation. Some shared experiences of the now.